



Trustee Application Pack



Please get in touch if you would like this application pack in another format.

Orchestras for All, Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY

info@orchestrasforall.org | 0207 267 4141 | orchestrasforall.org | [f](#) [i](#) [t](#) [i](#) [y](#)

Orchestras for All is registered with the Charity Commission in England and Wales (1150438)

About Orchestras for All



Orchestras for All believes that all young people should be able to access the life-changing experience of group music-making, whatever their circumstances. We exist to break down significant barriers to music-making – logistical, financial, geographical, personal and cultural – across the UK, with the overarching objectives that:

- Young people will have increased access to high-quality, consistent provision of ensemble music-making opportunities, and
- Young people will be better equipped with the life skills and self-awareness they need to achieve their aspirations.

Our vision is where any young person aged 11-18 can access the benefits of group music-making in the UK.

All young people should have an equal opportunity to experience the joy of ensemble music-making, develop social skills with friends from all backgrounds and belong to a thriving nationwide musical network, regardless of the daily challenges they may face.

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To achieve this, Orchestras for All has launched an ambitious **five-year strategy** focusing on **three core programmes**, working with around 500 young people and 100 music teachers annually:

- **National Orchestra for All**, the world's only completely inclusive national youth orchestra, bringing together 100 young musicians for courses and performances across the UK;
- **Modulo programme**, which kickstarts an exciting culture of music-making across 35 state secondary schools nationwide, giving 11-18-year-olds the chance to form an ensemble at school, before joining forces with other young people from across the country, and
- **Music Leadership Training**, a series of virtual and in-person training sessions and webinars, supporting teachers and music leaders to develop the skills they need to run an inclusive ensemble.



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Trustee: what we are looking for

Orchestras for All has just launched its second decade of music-making, and now we're seeking three new trustees to join us in 2022 who are passionate about music and the arts, keen to help us give young people access to music regardless of their personal circumstances and convinced of the impact that music can have on their wider lives.

In particular, we are seeking trustees that have a skillset in one or more of the following topics:

- Child protection and safeguarding;
- Digital communications and advocacy, with working experience of SEO
- Fundraising and;
- Music education for secondary students, both in and out of school.

We would welcome and encourage applications from applicants throughout the UK.






Trustee: what's in it for you

First and foremost, becoming a Trustee means taking a deeper look at what goes on behind the scenes at Orchestras for All. While Trustees join us for a whole host of reasons, they are united by their commitment to our mission.

You'll have the opportunity to contribute to discussions, reflections, improvements and decisions about the future of the charity, side by side with the inspiring musicians that we work with on our Youth Board as well as OFA alumni who sit on our Board.

You'll also gain valuable experience in advocating for the impactful role that arts can play in society. Expect to be moved, expect to be challenged, expect to help change young lives for the better through the power of group music-making.

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Current trustees:

Orchestras for All currently has nine trustees – all volunteers that offer guidance and advice to the charity’s management team. The trustees meet as a group four times a year as a smaller cohort through the finance, fundraising and youth board subcommittees as well as strategic meetings when required.

Our current trustees are:

Susanna Eastburn MBE, Chair

Simon Page, Treasurer

Jessica Boyd

Kate Danielson

Emily Sayers

Joelle Sogunro

Philip Whalley

Beth White

Rosie Parkyn

You can find out more about them via [Orchestras for All’s website](https://orchestrasforall.org).



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The role and terms

The role of a trustee at Orchestras for All is to:

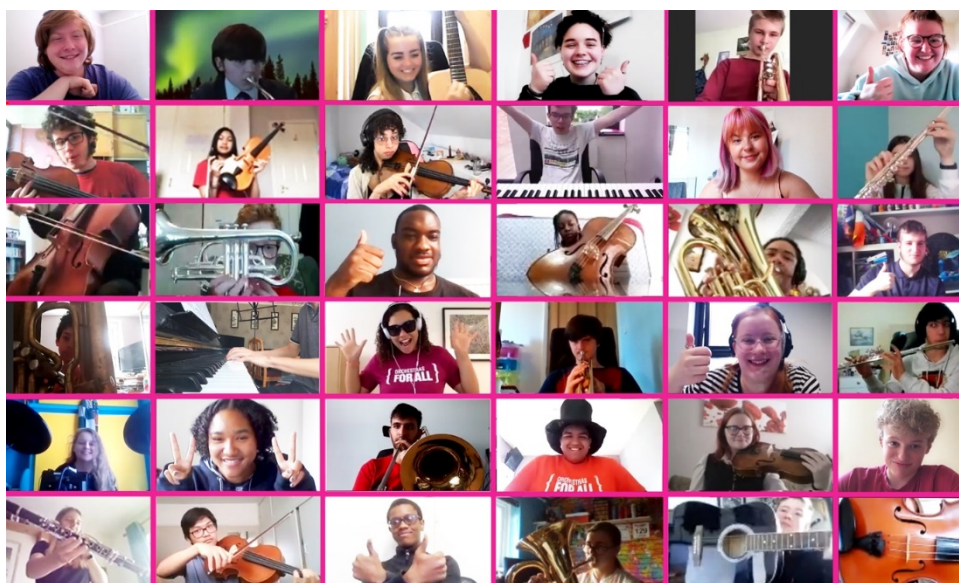
- Have general control and management of the administration of OFA;
- Have overall legal responsibility for the charity;
- Ensure the organisation is managing resources responsibly;
- Ensure Orchestras for All is held accountable;
- Act in the charity's best interests, and
- Ensure compliance with the governing document and the law.

Trustees will be engaged in conversations about our plans for the future, agree and review budgets as well as discussing matters relating to the charity externally, offering support and guidance to the management team to build upon the strengths and achievements the charity has delivered over the past decade and throughout the pandemic.

Trustees join for an initial term of two years, followed by a potential two further terms of three years each.

Remuneration: this is a volunteer role.

Expenses: expenses will be paid covering reasonable costs for travel and all other expenditure incurred while acting on behalf of Orchestras for All.



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Meetings and time commitment

Trustee meetings are held four times a year, currently on Zoom, and usually between the hours of 16:30-19:00.

Trustees are also encouraged to join our three quarterly subcommittees: finance, fundraising and youth board. All trustees, management team and young ambassadors join the fundraising subcommittee at least once a year.

There are half-day and full-day meetings as and when needed for the development of strategy or significant plans. We expect this to happen no more than twice a year. Trustees should also be available to support the management team throughout the year on an ad hoc basis.

Trustees will be expected to attend key events throughout the year, such as public performances and our annual fundraiser, Musical Chairs, each autumn.

Equality monitoring

Orchestras for All strives to be an equal opportunities employer to ensure that no person is unfairly discriminated against in its recruitment and selection policies and procedures. We operate a name-blind shortlisting process; your name will only be given to the panel at interview stage.

We are actively encouraging applications from those with similar backgrounds as those of the young people we work with. Orchestras for All also welcomes and encourages applications from Black, Asian and ethnically diverse applicants, and people from a lower socio-economic background, who are currently underrepresented in our team and within the orchestral sector.

If you have declared a disability on your equal opportunities monitoring form and can demonstrate you meet the essential criteria for the job, you will be automatically invited to interview.



Application process

To apply, please complete the application form on our website by 31 January 2022 (www.orchestrasforall.org/join-the-team).

If you would prefer to submit your application as an audio or video recording (a maximum length of five minutes), you may send the recordings to recruitment@orchestrasforall.org – this can be done via [wetransfer.com](https://www.wetransfer.com) or [Dropbox](https://www.dropbox.com) if the file is too large. No assessment of the production quality of audio or video recordings will be made.

Receipt of all applications will be acknowledged.

Your application will be assessed as follows:

- Ability to demonstrate the qualities needed for the role as described above, including demonstrating any transferable skills (75 per cent), and
- Relevant experience from your experience (25 per cent)

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Trustee recruitment timeline

31 Jan	Deadline to apply
Early Feb	Interviews will be held on Zoom

Any appointment will be subject to a **full DBS check** which will be paid for by Orchestras for All.

Any questions?

Candidates are welcome to contact Nick Thorne, Executive Director, via email at **recruitment@orchestrasforall.org** or over the phone on **0207 267 4141** to discuss the role, how their experience is transferable to this role or the organisation in more detail.

Thank you for taking the time to read this application pack and we look forward to receiving your application.